

# Washington and Lee Swing (Arcadia Fight Song)

Picc. & Fl

Arr. M. Story

This musical score is for the Piccolo and Flute parts of the 'Washington and Lee Swing (Arcadia Fight Song)'. It consists of 12 staves of music, numbered 1 through 38. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include '5' in a box above measure 5, '(F#)' above measure 7, 'A<sup>b</sup>' above measure 11, and '(F#)' above measure 15. There are also some scribbles and lines drawn through the staves at the end of the piece, particularly around measures 34-38.

# WASHINGTON AND LEE SWING

CLARINET

By  
C.A. ROBBINS, T.W. ALLEN &  
M.W. SHEAFE  
Arranged by MIKE STORY

Bright (♩ = 138-144)

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# WASHINGTON AND LEE SWING

ALTO SAXOPHONE (Eb Horn)

Bright (♩ = 138-144)

By  
C.A. ROBBINS, F.W. ALLEN and  
M.W. SHEAFE  
Arranged by MIKE STORY

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# WASHINGTON AND LEE SWING

By  
C.A. ROBBINS, T.W. ALLEN and  
M.W. SHEAFE  
Arranged by MIKE STORY

## 1st Bb TRUMPET

Bright (♩ = 138-144)

ff

5

13

21

1.

2.

ff

# WASHINGTON AND LEE SWING

By  
C.A. ROBBINS, T.W. ALLEN and  
M.W. SHEAFE  
Arranged by MIKE STORY

## 2nd Bb TRUMPET

Bright (♩ = 138-144)

ff

5

13

21

1.

2.

ff

# WASHINGTON AND LEE SWING

F HORN

By  
C.A. ROBBINS, T.W. ALLEN and  
M.W. SHEAFE  
Arranged by MIKE STORY

Bright (♩ = 138-144)

ff f

5 13 21 29

1. 2.

ff ff

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# WASHINGTON AND LEE SWING

TENOR SAXOPHONE (Baritone T.C.)

By  
C.A. ROBBINS, T.W. ALLEN and  
M.W. SHEAFE  
Arranged by MIKE STORY

Bright (♩ = 138-144)

ff f

5 13 21 29

1. 2.

ff ff

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# WASHINGTON AND LEE SWING

By  
C.A. ROBBINS, T.W. ALLEN and  
M.W. SHEAFE  
Arranged by MIKE STORY

BARITONE B.C. (Optional Trombone)

Bright (♩ = 138-144)

Musical score for Baritone B.C. (Optional Trombone) in bass clef, 4/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and a tempo of 138-144. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* and *ff* throughout. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.) both leading to a final *ff* dynamic.

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# WASHINGTON AND LEE SWING

By  
C.A. ROBBINS, T.W. ALLEN and  
M.W. SHEAFE  
Arranged by MIKE STORY

TROMBONE

Bright (♩ = 138-144)

Musical score for Trombone in bass clef, 4/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and a tempo of 138-144. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* and *ff* throughout. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.) both leading to a final *ff* dynamic.

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# WASHINGTON AND LEE SWING

By  
C.A. ROBBINS, T.W. ALLEN and  
M.W. SHEAFE  
Arranged by MIKE STORY

TUBA

Bright (♩ = 138-144)

ff  
f  
f  
f

5  
12

13  
20

21  
28

29  
36

37  
44  
1.  
2.  
ff  
f

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